



# PARKER MACHEMER

STORYBOARD ARTIST | HE/THEY | LOS ANGELES, CA  
WWW.KUPOBOX.COM

## PROFILE

I am a trans nonbinary storyboard artist experienced with indie animation and gaming projects.

I am also fluent in Japanese and have 5 years' experience working in the tech industry where I gained excellent communication skills and a knack for picking up new technologies and pipelines quickly.

I'm interested in working as a storyboard artist or revisionist for cinematic, action-adventure games and animation.

## SKILLS

- ToonBoom Storyboard Pro
- Adobe Photoshop
- Adobe Premiere Pro
- Blender
- Sketchup
- Clip Studio Paint
- MS Office & Google Suite
- Japanese-English Translation (JLPT N1 Certification)

## EXPERIENCE

### FREELANCE ARTIST

MAY 2017 – PRESENT | LOS ANGELES, CA (REMOTE)

Completes client commissions while taking art courses and finishing personal storyboards. Uses Blender to model & shoot 3D backgrounds and Storyboard Pro to create fully timed animatics to audio.

### STORYBOARD ARTIST, LANARK PRODUCTIONS

JULY 2023 – AUG 2023 | LOS ANGELES, CA (REMOTE)

Created action storyboards based on a script for the short film Message (Unsent) using Storyboard Pro and Blender.

### CHARACTER ARTIST, AURA AMBIT: HOMECOMING

JULY 2022 – AUG 2022 | LOS ANGELES, CA (REMOTE)

Designed and illustrated main characters for indie video game Aura Ambit: Homecoming.

### JAPANESE DATA SPECIALIST II, TWITTER

OCT 2017 – NOV 2022 | LOS ANGELES, CA (REMOTE)

Served as global lead of animation & gaming verticals for Twitter's Knowledge Graph. Leveraged social media insights to support fan communities, engineering teams, and marketing and sales clients in the US and Japan.

## EDUCATION

### STORYBOARDING COURSES WITH ANIMATION PROFESSIONALS

NOV 2016 – PRESENT

Completed mentorships and coursework in storyboarding, figure drawing, and more. Instructors include Chris & Justin Copeland (Dreamworks), Matt Jones (Netflix), Spencer Wan (Studio Grackle), and Kristal Babich (Netflix).

### B.A., JAPANESE LANGUAGE AND LITERATURE, MINOR IN VISUAL ARTS

BOSTON UNIVERSITY | CLASS OF 2017 | MAGNA CUM LAUDE

HOSEI UNIVERSITY, TOKYO, JAPAN | 2015 – 16 | GOVERNMENT SCHOLAR



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